

A Warrior's Call

Beyond Hell/Above Heaven - 2010

Music by Volbeat
 Tabbed by Cyril Michaud

♩ = 146

Intro

x4

w/ distortion

TAB

P.M.-----|

TAB

P.M.-----|

TAB

P.M.-----|

E⁵
01xxxx

01

x3 E⁵

TAB

P.M.-----|

Couplet 1 E⁵ x3

(m.d.)

x3

T
A
B

0 0 3 0 0 0 0 3 0 0

P.M.-----|

Pré-refrain x4

x4

T
A
B

0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 3 0 0

Refrain

B⁵

14

A⁵

01

T
A
B

4 2 2 0 0 0 5 7 6 5 0 3 0 0 5 7 6 5 0 3

Couplet 2 E⁵ 3
x3

1 1

* (m.d.)

x3

T
A
B

0 0 3 0 0 0 0 3 0 0

1 1 1

P.M.-----|

T
A
B

0 0 3 0 0 0 0 3 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Pré-refrain x4

1 1 1 1 1 1 1 1

x4

T
A
B

0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 3 0 0 3 0 0

Refrain B⁵ A⁵ x3 B⁵ A⁵

1 3 2 1 1 1 3 2 1 1

x3

T
A
B

4 2 0 0 0 5 7 6 5 0 3 0 0 5 7 6 5 0 3 4 2 0

Pont



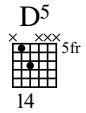
Musical notation for the first system, including treble clef, key signature (one sharp), and guitar tablature. Chords E5, G5, and E5 are indicated above the staff.

C5

G5

C5

G5



Musical notation for the second system, including treble clef, key signature (one sharp), and guitar tablature. Chords C5, G5, C5, G5, and D5 are indicated above the staff.

Couplet 2

E5

x3

Musical notation for the third system, featuring triplets and a fermata. Includes treble clef, key signature (one sharp), and guitar tablature. A note marked with an asterisk and '(m.d.)' is present.

Musical notation for the fourth system, featuring triplets and a fermata. Includes treble clef, key signature (one sharp), and guitar tablature.

Pré-refrain

Refrain

Pont

Outro

The musical score is divided into two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets, and a bass line with a repeating pattern of 0, 0, 3, 0, 0, 0, 0, 3, 0, 0. The second system also has a treble clef staff with a key signature of one sharp, showing a melodic line with triplets and a final chord. The bass line for the second system starts with a 2/0 pattern and includes a 'P.M.' (palm mute) instruction. Chord diagrams for E5 and E5 are provided for the treble staff, and the bass staff includes a 'P.M.' instruction.