

# Main Title

Fog - 1980

Music by John Carpenter  
Tabbed by Cyril Michaud

♩ = 109

1 3 1 3 4 3 2 3 4 3 1 3 2 3 4 3 1 3 1 3 4 3 2 3 4 3 1 3 2 3 2 3

w/ clean tone

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB

|   |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  |    |
|---|---|---|---|---|----|---|----|----|----|----|----|----|---|--|--|--|--|--|----|
| E |   |   |   |   |    |   | 12 | 10 | 12 | 12 | 12 | 12 |   |  |  |  |  |  |    |
| B |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  |    |
| G | 7 | 9 | 7 | 9 | 10 | 9 | 9  | 10 | 9  | 7  | 9  | 9  | 9 |  |  |  |  |  |    |
| D |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  |    |
| A |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  | 12 |
| B |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  |    |
| E |   |   |   |   |    |   |    |    |    |    |    |    |   |  |  |  |  |  |    |

1 3 1 3 4 3 2 3 4 3 1 4 3 4 1 4 1 3 1 3 4 3 2 3 4 3 1 3 2 3 4 3

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| E |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  |    |
| B |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  |    |
| G |  | 10 |  |  |  |  |  |  |  |  | 9 | 7 | 9 | 10 | 9 | 9 |  |  |    |
| D |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  |    |
| A |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  |    |
| B |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  | 10 |
| E |  |    |  |  |  |  |  |  |  |  |   |   |   |    |   |   |  |  |    |

1 3 1 3 4 3 2 3 4 3 1 4 3 4 1 4 1 3 1 3 4 3 2 3 4 3 1 3 2 3 4 3

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| E |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| B |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| G |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| D |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| A |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| B |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| E | 7 |  |  |  |  |  |  |  |  |  | 6 | 4 | 6 | 7 | 6 | 6 | 7 | 6 | 6 |
| B |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| G |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| D |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| A |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| B |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| E |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |

4 3 1 3 4 3 2 3 4 3 1 3 2 3 4 3 1 3 1 3 4 3 2 3 4 3 1 3 2 3 2 3

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TAB

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| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a final double bar line. Below the staff are two rows of rhythmic notation: a sequence of numbers (2 3 1 3 4 3 2 3, 4 3 1 4 3 4 1 4, 1 3 1 3 4 3 2 3, 4 3 1 3 2 3 2) and a sequence of square symbols (□) and inverted triangles (▽). At the bottom are three staves labeled T, A, and B, containing numerical fret positions for guitar.

Musical notation system 2: Treble clef, key signature of two flats. The staff contains a melodic line with a repeat sign and a 'x5' marking. Below the staff are two rows of rhythmic notation: a sequence of numbers (4 3 1 3 4 3 2 3, 4 3 1 3 2 3 4 3, 1 3 1 3 4 3 2 3, 4 3 1 3 2 3 2 3) and a sequence of square symbols (□) and inverted triangles (▽). At the bottom are three staves labeled T, A, and B, containing numerical fret positions for guitar.

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a final double bar line. Below the staff are two rows of rhythmic notation: a sequence of numbers (1 3 1 3 4 3 2 3, 4 3 1 4 3 4 1 4, 1 3 1 3 4 3 2 3, 4 3 1 3 2 3 4 3) and a sequence of square symbols (□) and inverted triangles (▽). At the bottom are three staves labeled T, A, and B, containing numerical fret positions for guitar.

Musical notation system 4: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with a final double bar line. Below the staff are two rows of rhythmic notation: a sequence of numbers (1 3 1 3 4 3 2 3, 4 3 1 4 3 4 1 4, 1 3 1 3 4 3 2 3, 4 3 1 3 2 3 4 3) and a sequence of square symbols (□) and inverted triangles (▽). At the bottom are three staves labeled T, A, and B, containing numerical fret positions for guitar.

Musical notation system 5: Treble clef, key signature of two flats. The staff contains a melodic line with a repeat sign and a 'y' marking. Below the staff are two rows of rhythmic notation: a sequence of numbers (4, 3 1 3 4 3 2 3, 4 3 1 3 2 3 2 3) and a sequence of square symbols (□) and inverted triangles (▽). At the bottom are three staves labeled T, A, and B, containing numerical fret positions for guitar.

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a slur over the first two notes. Below the staff are three rows of tablature: a row of fret numbers (2, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 2), a row of fingering symbols (square boxes with 'V' or empty), and a standard guitar TAB with fret numbers (5, (5), 3, 1, 3, 4, 3, 3, 3, 4, 3, 1, 3, 3, 3, 0, 8).

Musical notation system 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the last two notes. Below the staff are three rows of tablature: a row of fret numbers (4, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 4, 3, 1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 2, 3), a row of fingering symbols, and a standard guitar TAB with fret numbers (10, 9, 7, 9, 10, 9, 9, 10, 9, 7, 9, 9, 9, 10, 7, 12, 10, 12, 13, 12, 12, 13, 10, 12, 12, 12).

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over the last two notes. Below the staff are three rows of tablature: a row of fret numbers (1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 4, 3, 4, 1, 4, 1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 4, 3), a row of fingering symbols, and a standard guitar TAB with fret numbers (10, 11, 9, 11, 12, 11, 11, 12, 11, 9, 11, 11, 8, 11, 9, 9, 7, 9, 10, 9, 9, 10, 9, 7, 9, 9, 9, 10).

Musical notation system 4: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with a slur over the last two notes. Below the staff are three rows of tablature: a row of fret numbers (1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 4, 3, 4, 1, 4, 1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 4, 3), a row of fingering symbols, and a standard guitar TAB with fret numbers (7, 8, 6, 8, 9, 8, 8, 9, 6, 8, 8, 5, 8, 6, 6, 4, 6, 7, 6, 6, 7, 6, 4, 6, 6, 6, 7).

Musical notation system 5: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the last two notes. Below the staff are three rows of tablature: a row of fret numbers (4, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 4, 3, 1, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 2, 3, 2, 3), a row of fingering symbols, and a standard guitar TAB with fret numbers (7, 7, 5, 7, 8, 7, 7, 8, 7, 5, 7, 7, 7, 7, 5, 5, 3, 5, 6, 5, 5, 6, 5, 3, 5, 5, 5, 5, 5).

2 3 1 3 4 3 2 3 4 3 1 4 3 4 1 4 1 3 1 3 4 3 2 3 4 3 1 3 2 3 2

▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽

T  
A  
B 5 5 3 5 5 5 6 5 6 5 3 5 5 2 5 3 3 1 3 4 3 3 3 4 3 1 3 3 3 0 8

4 3 1 3 4 3 2 3 4 3 1 3 2 3 4 3 1 3 1 3 4 3 2 3 4 3 1 3 2 3 2 3 1

▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽

T  
A  
B 10 9 7 9 10 9 9 10 9 9 9 9 10 7 9 10 7 12 10 12 13 12 12 13 12 12 12 12 10