

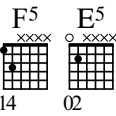
Inner Self

Beneath The Remains - 1989

Music by Sepultura
Tabbed by Cyril Michaud

♩ = 155

Intro



x4 F⁵ E⁵

w/ distortion

TAB

P.M.-----|

F⁵ E⁵ x4

1 4 2 1

TAB

P.M.-----|

TAB

P.M.-----|

Couplet 1

E⁵ F⁵ E⁵

E⁵ F⁵ E⁵

TAB

P.M.-----|

Couplet 1

G#5 A5 G#5

G#5 A5 G#5

Musical notation for the first system of Couplet 1. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows fret numbers for the strings. The notation is divided into three measures, each marked with a '1' above the staff.

Interlude

P.M.-----|

P.M.-----|

Guitar chord diagram for G#5 at fret 14. The diagram shows the fretboard with 'x' marks for muted strings and a '4fr' label.

Guitar chord diagram for G5 at fret 14. The diagram shows the fretboard with 'x' marks for muted strings.

Guitar chord diagram for F#5 at fret 14. The diagram shows the fretboard with 'x' marks for muted strings.

G#5

G5

Guitar chord diagram for F5 at fret 13. The diagram shows the fretboard with 'x' marks for muted strings.

Musical notation for the second system of Couplet 1. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows fret numbers for the strings.

P.M.-----|

G#5

G5

F#5

G#5

G5

F5

Guitar chord diagram for E5 at fret 0. The diagram shows the fretboard with 'x' marks for muted strings and an '01' label.

Musical notation for the third system of Couplet 1. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff below it shows fret numbers for the strings. The final three notes of the system are marked with an asterisk and '(m.g.)' below them.

P.M.-----|

P.M.-----|

P.M. P.M. P.M.