

Nothing Else Matters

Metallica - 1991

Music by Metallica
 Tabbed by Cyril Michaud

Solo

$\text{♩} = 48$

w/ distortion electric guitar 1

3 2 1 3 1 1 2 1 3 1 1 3 1 3 1 2 1 1 2 1 1 3 1 3 1 3 2

full full

TAB: E, B, G, D, A, B

1 3 3 3 2 1 3 2 1 3 2 3 3 3 2 1 2 1 1 1 3 2 1 1 3 1

full

TAB: E, B, G, D, A, B

3 2 1 2 1 2 1 1 3 3 3 1 3 1 3 1 1 1 1 3 1

full

TAB: E, B, G, D, A, B

Couplet 7

1 2 1 1 2 1 2

TAB: (5) 7 8 5 (5) 7 8 7 (7) 7 8 (8) 12

Outro

x4

TAB: (12) (12) (12) (12) (12) (12) (12) (12) (12)

x4

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♩. = 48

Solo

w/ distortion
 electric guitar 2

E⁵ 01

E⁵ 14

D⁵ 14

C⁵ 14

D⁵ C⁵

1.2. 3.

1 1 2 1 2 1

P.M.-----| P.M.-1 P.M.-1

G⁵ 14

B⁵ 14

E⁵

P.M.-----| P.M.-1 P.M.-1

Couplet 7

w/ clean tone
 let ring throughout

p i m a i a m i a *p* a m i a m i *p* *p* *p* i m a i a m i a *p* m i m i m *p* *p*

4 p p 4 p 2 4 3 2 3 2 1 2 3 1 3/2 3 2 1

p i m a i a m i a *p* a m i a m i *p* i a a p a m a i m a m i *p* i m a m a

4 p p 2 4 3 4/2 3 2 4/3 p 2 4 1

Outro

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melody with lyrics underneath. The lyrics are: "a m i a m i m i a a a a m a m i p i m a m a". There are dynamic markings 'p' (piano) and 'm' (mezzo-forte) under the lyrics. There are also fingerings '1', '2', '3', and '4' indicated. The melody includes triplets and is repeated four times, indicated by 'x4' at the end. The bottom staff is a guitar tablature line with two staves labeled 'T' (treble) and 'B' (bass). It shows fret numbers (0-7) and techniques like bends and slides. The tablature is aligned with the vocal line above it.