

# Orion

Master Of Puppets - 1986

Music by Metallica  
 Tabbed by Cyril Michaud

♩ = 128

Pré-solo

Musical notation for the first system, including treble clef, key signature (one sharp), 4/4 time, and guitar tablature for strings E, B, G, D, A, and E.

1 2 1 4 1 1 2 1 4 \* 1 2 1 4 1 1 2 1 4 \* 2 1 2 \* (m.d.) 2 1

w/ distortion  
 electric guitar 1

□ ▽ □ □ ▽ □ ▽ □ □ ▽ □ □ □ □ □ □ □ □

4 5 4 7 4 4 5 4 7 (7) 4 5 4 7 4 4 5 4 7 (7) 5 5 4 5 (5) 5 5 4 4

Musical notation for the second system, including treble clef, key signature (one sharp), 4/4 time, and guitar tablature for strings E, B, G, D, A, and E.

\* 1 2 1 4 1 1 2 1 4 \* (m.d.) 1 2 1 4 1 1 2 1 4 \* (m.d.) 2 1 2 \* (m.d.) 2 1

□ ▽ □ □ ▽ □ ▽ □ □ ▽ □ □ □ □ □ □ □ □

(4) 4 5 4 7 4 4 5 4 7 (7) 4 5 4 7 4 4 5 4 7 (7) 5 5 4 5 (5) 5 5 4 4

Musical notation for the third system, labeled 'Solo', including treble clef, key signature (one sharp), 4/4 time, and guitar tablature for strings E, B, G, D, A, and E.

3 3 3 3 3 3 3 1 3 3 1 1 1 2 1 2 1 3

□ □ □ □ □ □ □ ▽ □ full □ □ □ □ □ ▽ □ ▽

4 5 5 7 7 9 9 12 12/14 14 14 (14) 14 12 14 14 12 11 11 12 (12) 11 12 15

Musical notation for the fourth system, including treble clef, key signature (one sharp), 4/4 time, and guitar tablature for strings E, B, G, D, A, and E.

3 3 2 2 1 3 1 3 1 3 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 1

□ full □ full □ ▽ □ ▽ full □ ▽ ▽ full □ ▽ ▽ full □ ▽ □ ▽

15 15 14 14 12 15 12 12 15 12 12 15 15 15 15 15 15 15 15 15 15 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12

2

3 3 3 \* (m.d.) 3 3 3 1 2 1 3 3 3 1 2 1 2

17 full 17 full 17 full 17 full 17 full 17 15 16 15 17 full 17 full 17 15 16 15 16

2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 3 3 3 1 2 4 2 1 2 1 2 1 3 1 3 1 3

15 19 15 19 15 19 15 19 15 19 17 full 17 full 17 14 15 17 15 14 15 14 15 12 14 10 12 8 10

16 16 16 16 16

...

1 2 1 3 1 3 1 2 1 2 1 4 1 2 1 3 3 3 1 2 1 3 1 1 2

7 8 5 7 3 5 2 3 2 3 2 5 3 4 3 5 full full 5 3 4 3 5 3 2 3

1 3 1 3 1 3 1 3 1 3 1 \* (m.d.)

4 6 4 6 4 6 4 6 4 6 4 (4) (4) 2

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♩ = 128

Em 5fr 31 E(sus2) 4fr 41 Bm 4fr 21 B 4fr 31 x4

w/ distortion electric guitar 2 x4

TAB 5 5 5 4 5 5 4 4 4 4 4 4 4 4 6 7 7 6 7 7 6 6

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

B<sup>5</sup> 134 E/B 231 B<sup>5</sup> E/B B<sup>5</sup>/A 3 F<sup>#5</sup> 14 A<sup>5</sup> 01

1 1 1

TAB 4 4 4 1 4 4 4 1 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0

P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M.

B<sup>5</sup> E/B B<sup>5</sup>/A F<sup>#5</sup> E<sup>5</sup> 01 E<sup>5</sup> 011

1 1

TAB 4 4 4 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 3 2 2 2 2 0

P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M.

B<sup>5</sup> 14 E<sup>5</sup>/B 11 B<sup>5</sup>/A F<sup>#5</sup> 134 E<sup>5</sup>

(m.d.) 2 3 3 3 3 3

TAB (2) 4 4 4 4 4 2 4 3 3 3 3 4 3 3 3 3 2 (2) (2)

P.M.-|-|-|-| P.M.-|-|-|-|-| P.M.-|-|-|-|-|