

The Show Must Go On

Innuendo - 1991

Music by Queen
Tabbed by Cyril Michaud

♩ = 84

Solo 2

E⁵
011

w/ distortion
electric guitar 1

TAB
E B G D A E
2 2 0

3 3 3 1 2 1

13 13 13 18 18 18 (18) 14 15 14

E⁵
011

B⁵
134

w/ distortion
electric guitar 2

TAB
E B G D A E
4 4 2 4 4 2

2 1 2 1 3 1 2 4 1 2 3 1 3 1 3 3

15 14 15 14 16 14 15 17 14 15 17 17 (17) 14 17 15 17 17 17 full full 17 full 17 22

G⁵
134

TAB
4 4 2 4 4 2 0 5 5 3 5 5 3

The musical score is written for guitar in the key of D major (two sharps). It consists of a main melodic line and a bass line. The main line features a sequence of notes with various techniques: a triplet of eighth notes (22, 19, 22), followed by single notes (19, 21, 19, 17, 19), a triplet of eighth notes with vibrato (19, 15, 14), and another triplet of eighth notes with vibrato (17, 15, 17). The bass line provides harmonic support with chords: a D5 chord (5, 5, 3), a D5 chord (5, 5, 3), a D5 chord (5, 5, 3), and an E5 chord (2, 2, 0). The score includes a 'full' dynamic marking with an upward-pointing arrow and a 'TAB' section with fret numbers and string indicators.