

Accords de 5 sons

Fondamentale (1) – Tierce (3) – Quinte (5) – Septième (7) – Neuvième (9)

Qualificatif

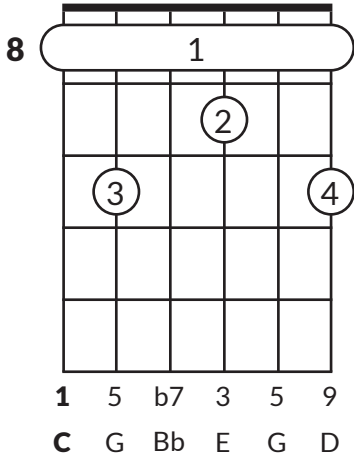
9	1 3 5 b7 9	C9	do mi sol sib ré	7(b9)	1 3 5 b7 b9	C7(b9)	do mi sol sib ré b
maj9	1 3 5 7 9	Cmaj9	do mi sol si ré	maj7(b9)	1 3 5 7 b9	Cmaj7(b9)	do mi sol si ré b
m9	1 b3 5 b7 9	Cm9	do mib sol sib ré	m7(b9)	1 b3 5 b7 b9	Cm7(b9)	do mib sol sib ré b
m(maj9)	1 b3 5 7 9	Cm(maj9)	do mib sol si ré	m(maj7)b9	1 b3 5 7 b9	Cm(maj7)b9	do mib sol si ré b

Disposition

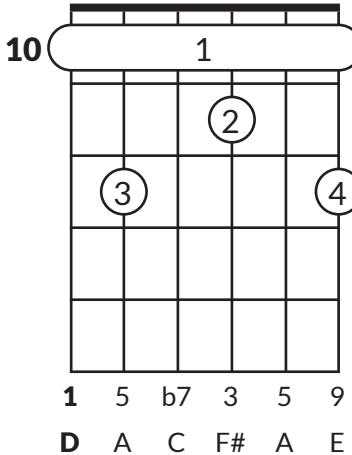
état fondamental	1 3 5 7 9	C9	tonique à la basse	do mi sol si ré
renversement 1	3 5 7 9 1	C9/E	tierce à la basse	mi sol si ré do
renversement 2	5 7 9 1 3	C9/G	quinte à la basse	sol si ré do mi
renversement 3	7 9 1 3 5	C9/B	septième à la basse	si ré do mi sol
renversement 4	9 1 3 5 7	C9/D	neuvième à la basse	ré do mi sol si

Accords majeurs avec septième mineure et neuvième majeure

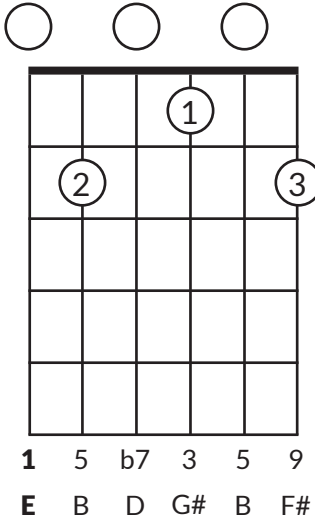
C9



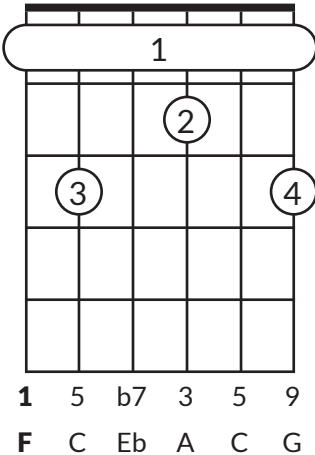
D9



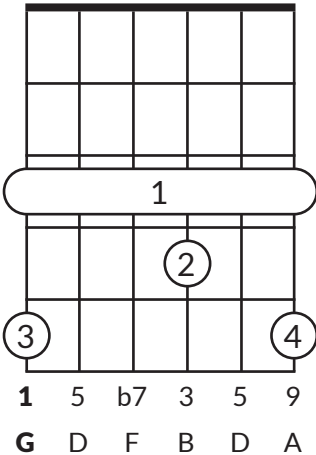
E9



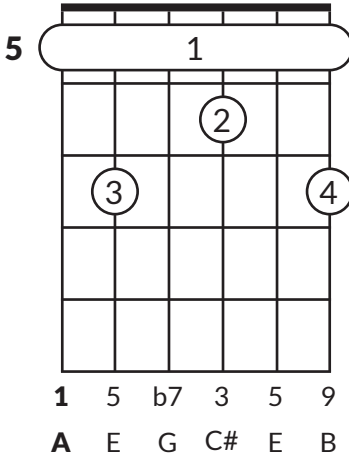
F9



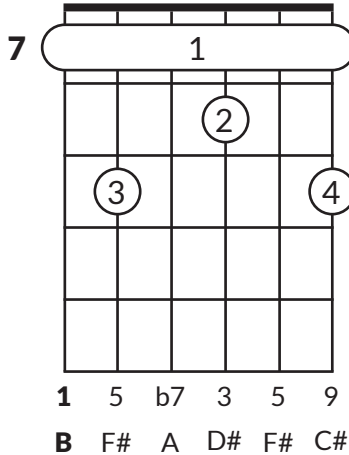
G9



A9

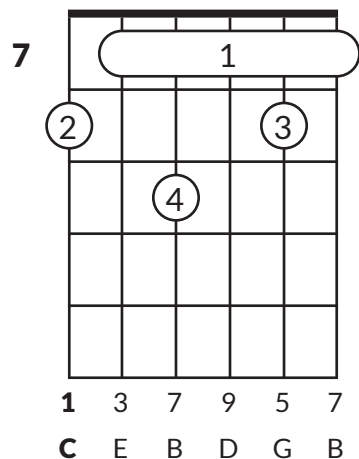


B9

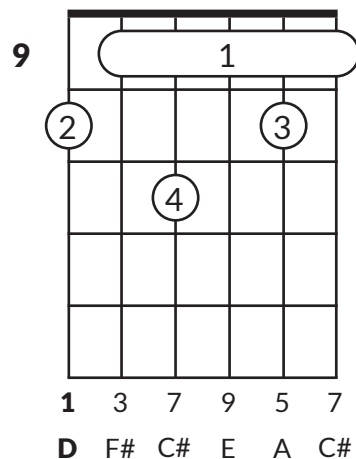


Accords majeurs avec septième majeure et neuvième majeure

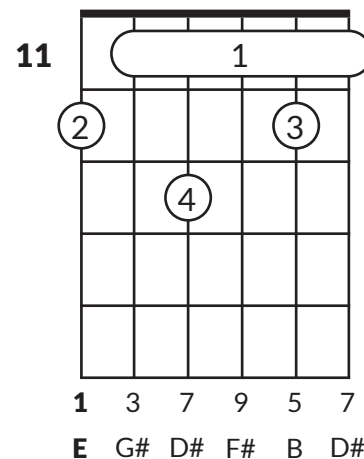
Cmaj9



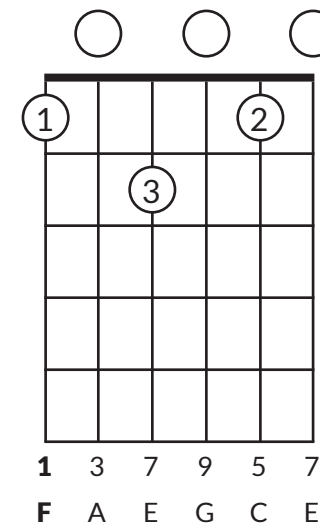
Dmaj9



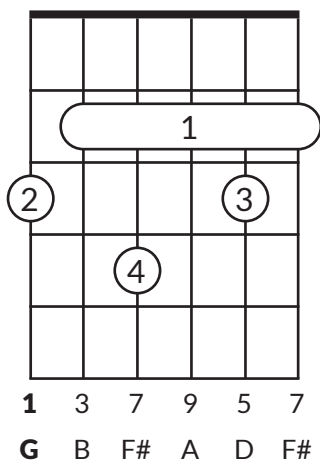
E maj9



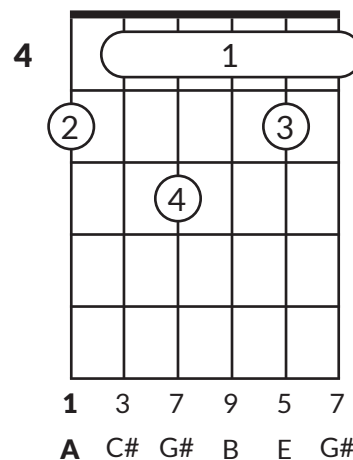
Fmaj9



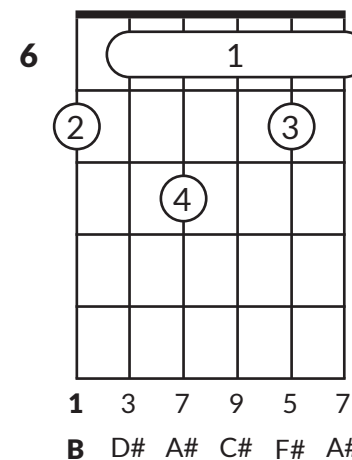
Gmaj9



A maj9

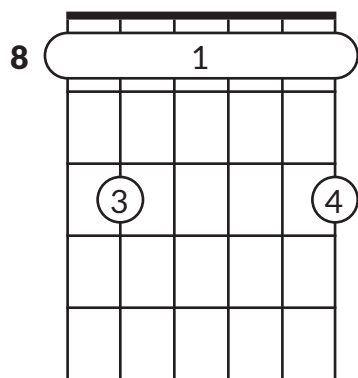


Bmaj9



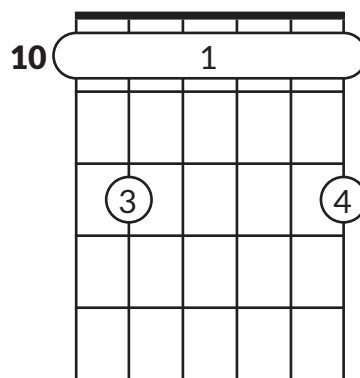
Accords mineurs avec septième mineure et neuvième majeure

Cm9



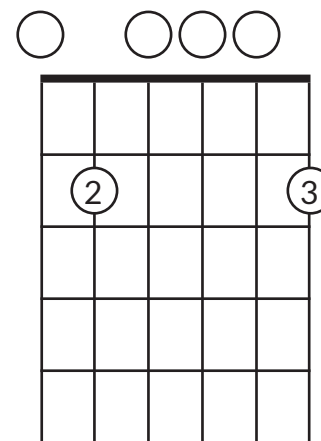
1 5 b7 b3 5 9
C G Bb Eb G D

Dm9



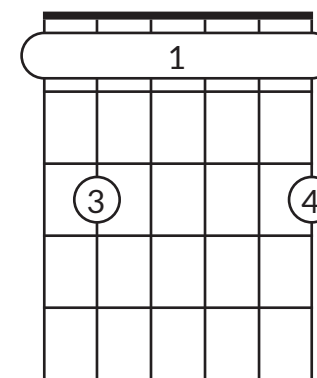
1 5 b7 b3 5 9
D A C F A E

Em9



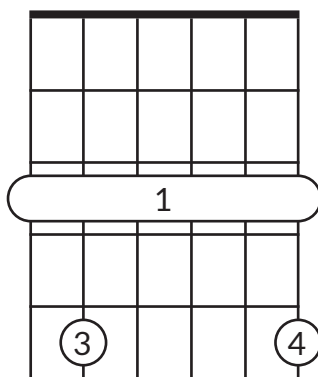
1 5 b7 b3 5 9
E B D G B F#

Fm9



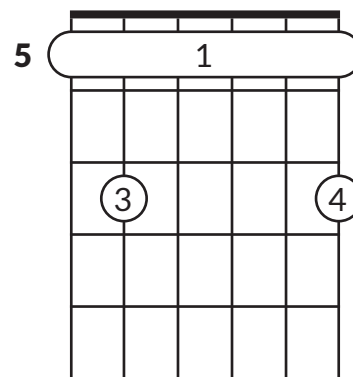
1 5 b7 b3 5 9
F C Eb Ab C G

Gm9



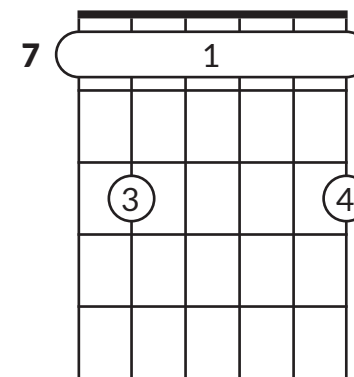
1 5 b7 b3 5 9
G D F Bb D A

Am9



1 5 b7 b3 5 9
A E G C E B

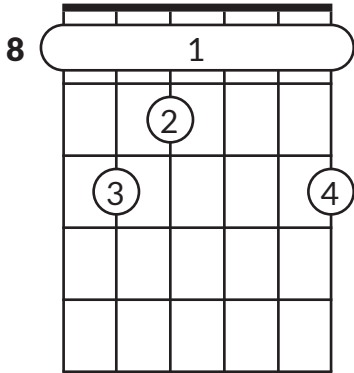
Bm9



1 5 b7 b3 5 9
B F# A D F# C#

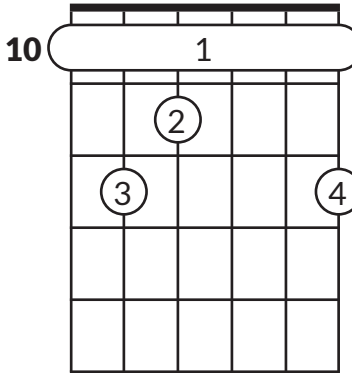
Accords mineurs avec septième majeure et neuvième majeure

Cm(maj9)



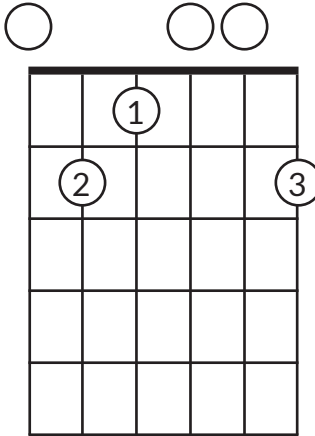
1 5 7 b3 5 9
C G B Eb G D

Dm(maj9)



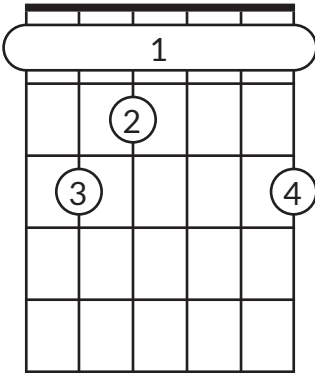
1 5 7 b3 5 9
D A C# F A E

Em(maj9)



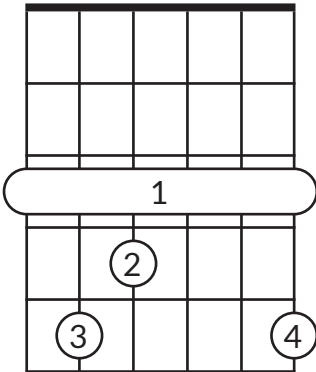
1 5 7 b3 5 9
E B D# G B F#

Fm(maj9)



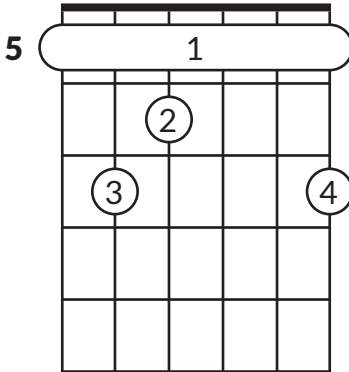
1 5 7 b3 5 9
F C E Ab C G

Gm(maj9)



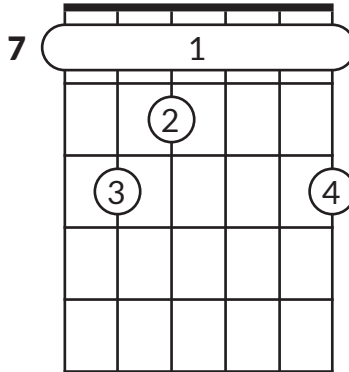
1 5 7 b3 5 9
G D F# Bb D A

Am(maj9)



1 5 7 b3 5 9
A E G# C E B

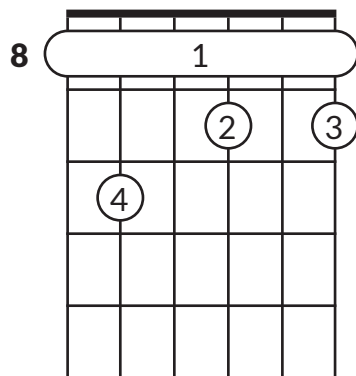
Bm(maj9)



1 5 7 b3 5 9
B F# A# D F# C#

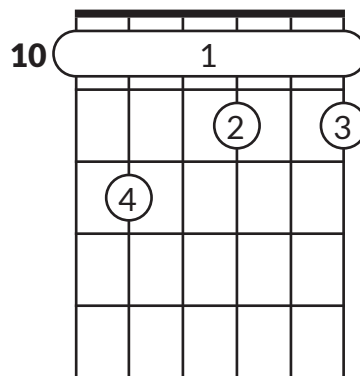
Accords majeurs avec septième mineure et neuvième mineure

C7(b9)



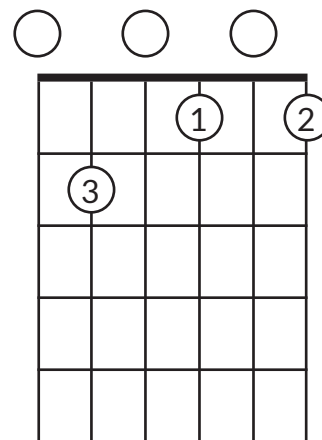
1 5 b7 3 5 b9
C G Bb E G Db

D7(b9)



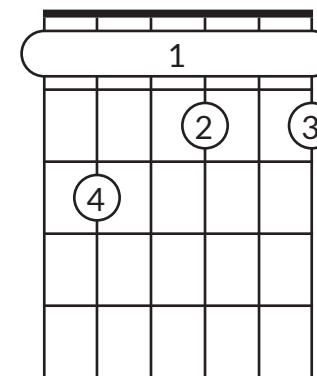
1 5 b7 3 5 b9
D A C F# A Eb

E7(b9)



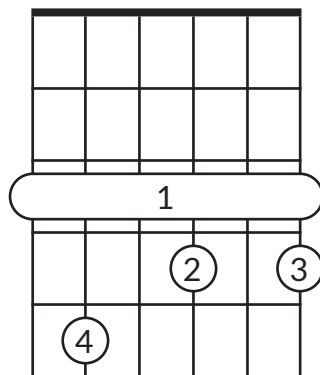
1 5 b7 3 5 b9
E B D G# B F

F7(b9)



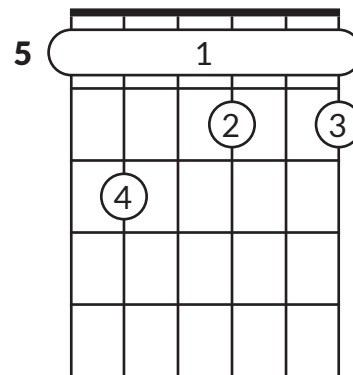
1 5 b7 3 5 b9
F C Eb A C Gb

G7(b9)



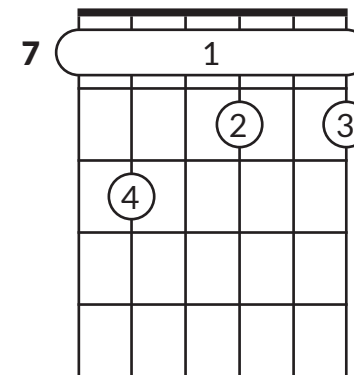
1 5 b7 3 5 b9
G D F B D Ab

A7(b9)



1 5 b7 3 5 b9
A E G C# E Bb

B7(b9)

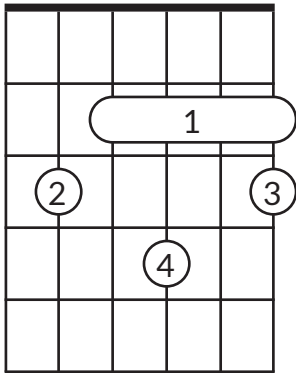


1 5 b7 3 5 b9
B F# A D# F# C

Accords majeurs avec septième majeure et neuvième mineure

Cmaj7(b9)

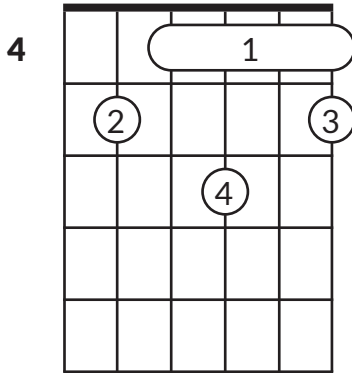
×



1 3 7 b9 5
C E B Db G

Dmaj7(b9)

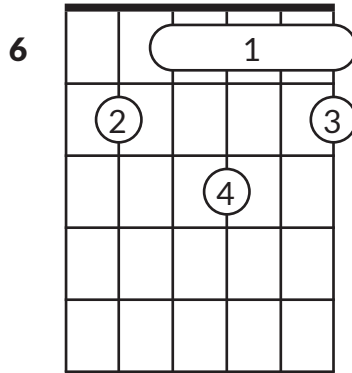
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1 3 7 b9 5
D F# C# Eb A

E maj7(b9)

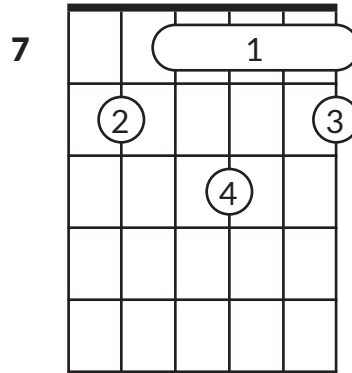
×



1 3 7 b9 5
E G# D# F B

Fmaj7(b9)

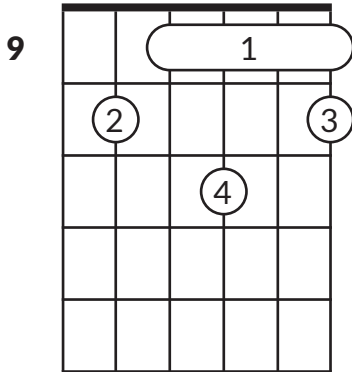
×



1 3 7 b9 5
F A E Gb C

Gmaj7(b9)

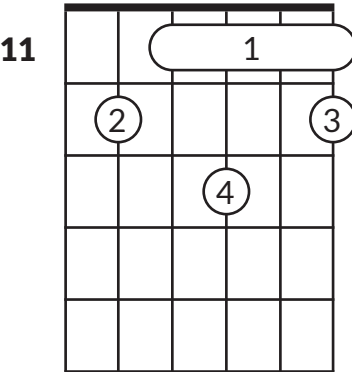
×



1 3 7 b9 5
G B F# Ab D

A maj7(b9)

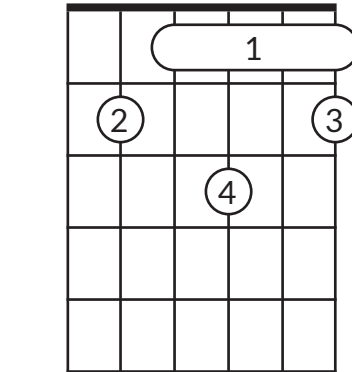
×



1 3 7 b9 5
A C# G# Bb E

Bmaj7(b9)

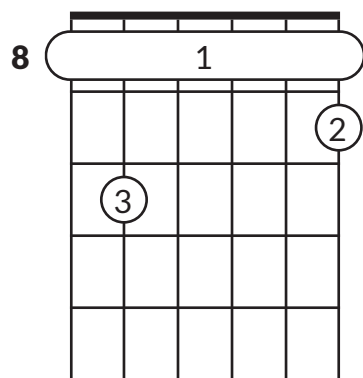
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1 3 7 b9 5
B D# A# C F#

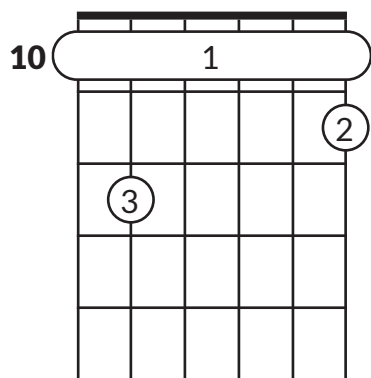
Accords mineurs avec septième mineure et neuvième mineure

Cm7(b9)



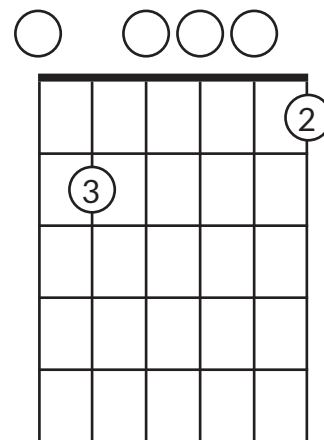
1 5 b7 b3 5 b9
C G Bb Eb G Db

Dm7(b9)



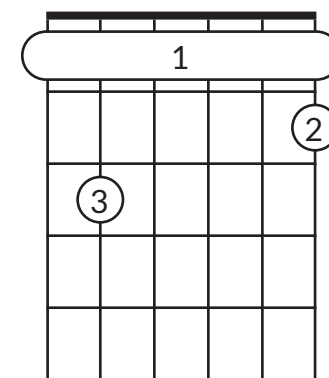
1 5 b7 b3 5 b9
D A C F A Eb

Em7(b9)



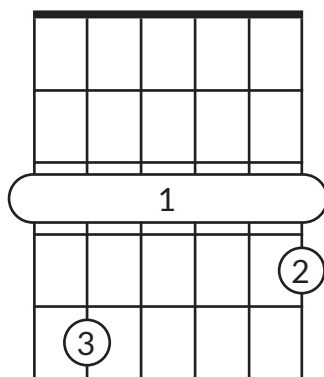
1 5 b7 3 5 b9
E B D G# B F

Fm7(b9)



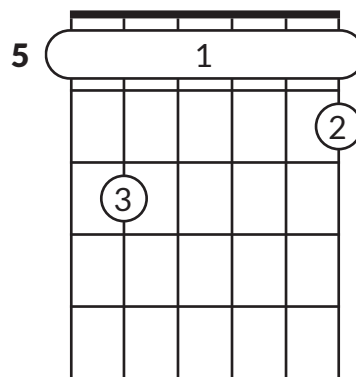
1 5 b7 b3 5 b9
F C Eb Ab C Gb

Gm7(b9)



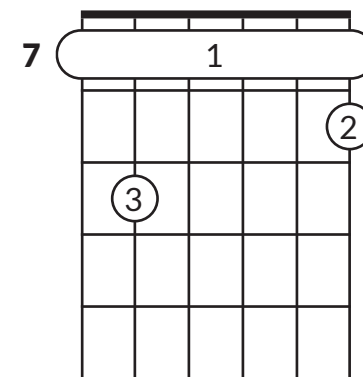
1 5 b7 b3 5 b9
G D F Bb D Ab

Am7(b9)



1 5 b7 b3 5 b9
A E G C E Bb

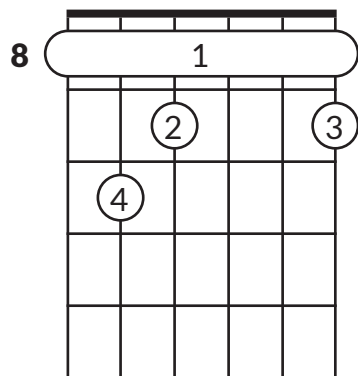
Bm7(b9)



1 5 b7 b3 5 b9
B F# A D F# C

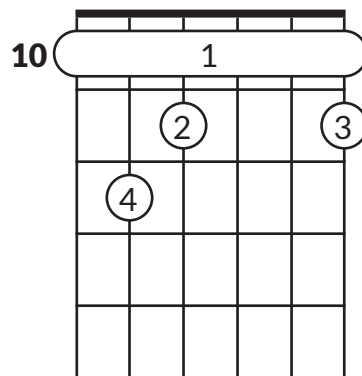
Accords mineurs avec septième majeure et neuvième mineure

Cm(maj7)b9



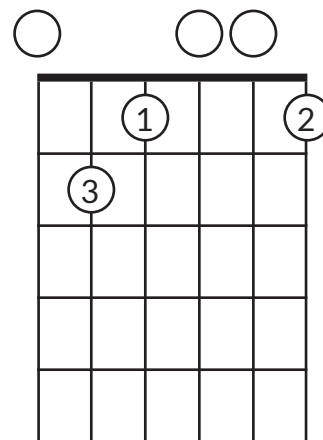
1 5 7 b3 5 b9
C G B Eb G Db

Dm(maj7)b9



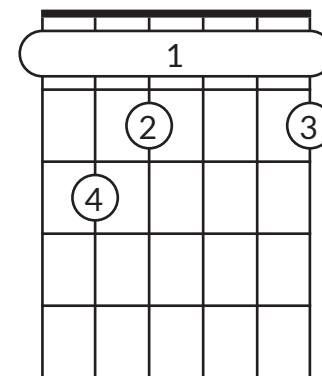
1 5 7 b3 5 b9
D A C# F A Eb

Em(maj7)b9



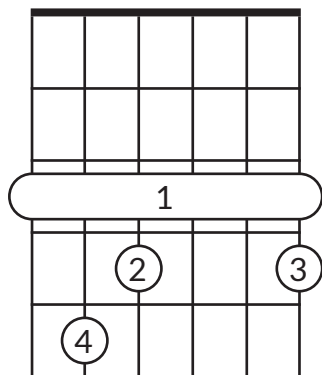
1 5 7 b3 5 b9
E B D# G B F

Fm(maj7)b9



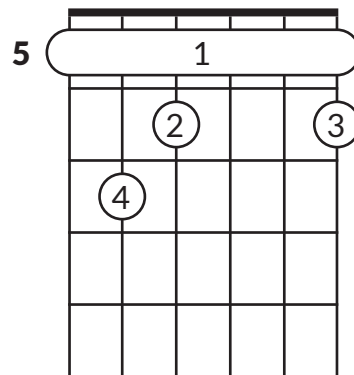
1 5 7 b3 5 b9
F C E Ab C Gb

Gm(maj7)b9



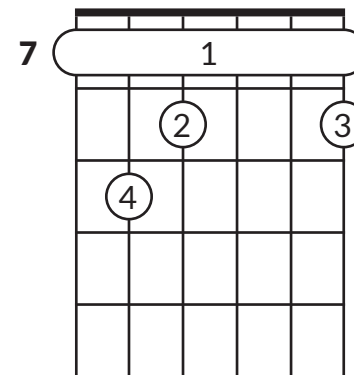
1 5 7 b3 5 b9
G D F# Bb D Ab

Am(maj7)b9



1 5 7 b3 5 b9
A E G# C E Bb

Bm(maj7)b9



1 5 7 b3 5 b9
B F# A# D F# C