

Power chord

Fondamentale (1) – Quinte (5) – Octave (8)

La présence de l'octave est facultative.

Qualificatif

parfait	1 5 8	C5	do sol do
diminué	1 b5 8	C(b5)	do solb do
augmenté	1 #5 8	C(#5)	do sol# do

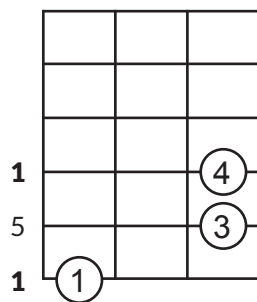
Disposition

état fondamental	1 5 8	C5	tonique à la basse	do sol do
renversement 1	5 1 5	C5/G	quinte à la basse	sol do sol

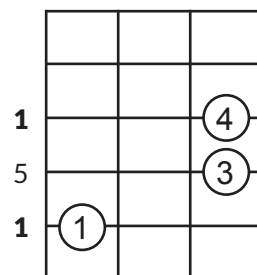
Power chord parfait

État fondamental

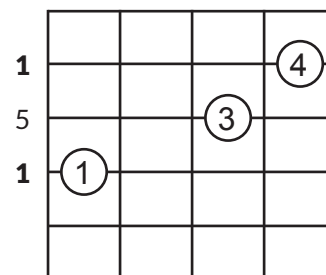
Position 1



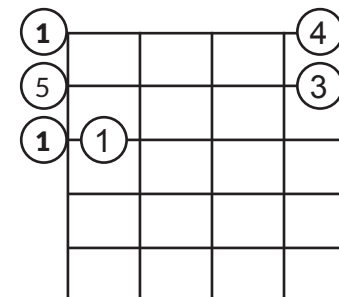
Position 2



Position 3

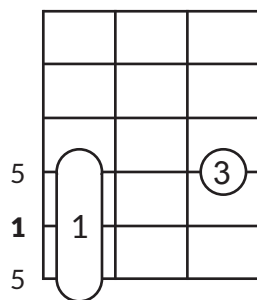


Position 4

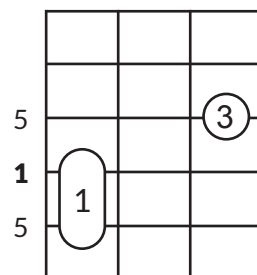


Renversement

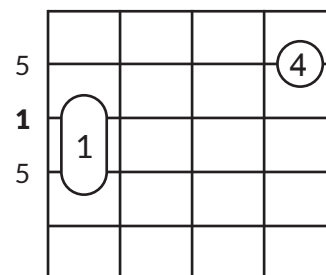
Position 1



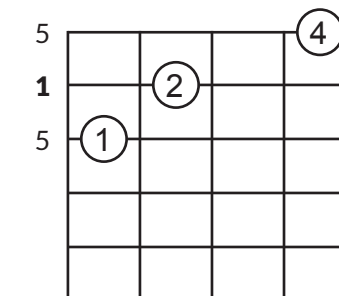
Position 2



Position 3



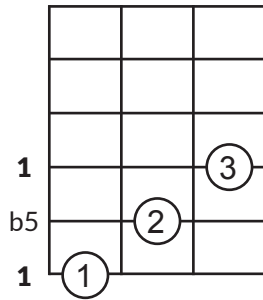
Position 4



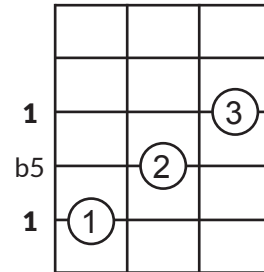
Power chord diminué

État fondamental

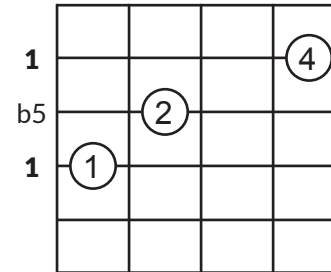
Position 1



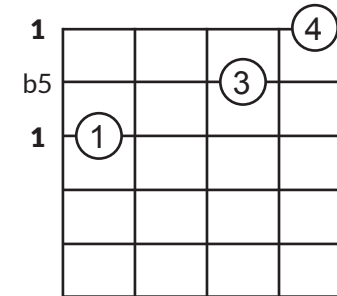
Position 2



Position 3

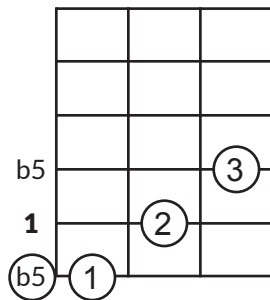


Position 4

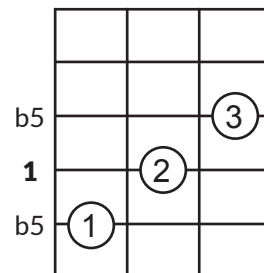


Renversement

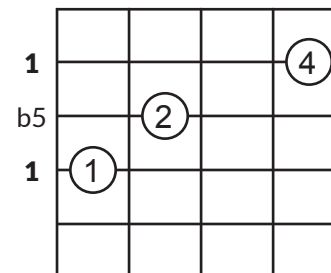
Position 1



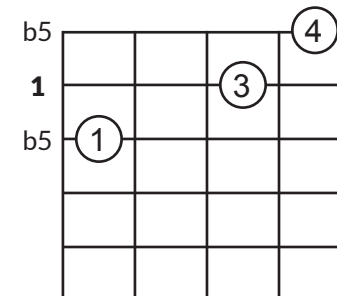
Position 2



Position 3



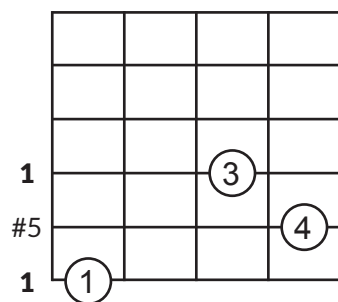
Position 4



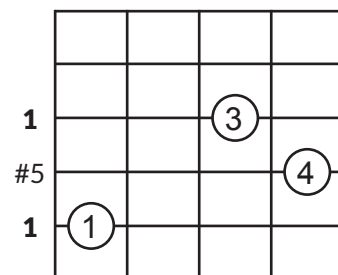
Power chord augmenté

État fondamental

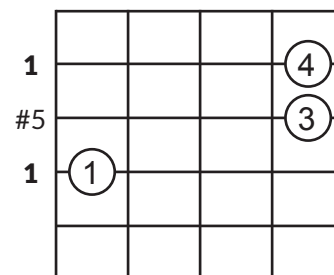
Position 1



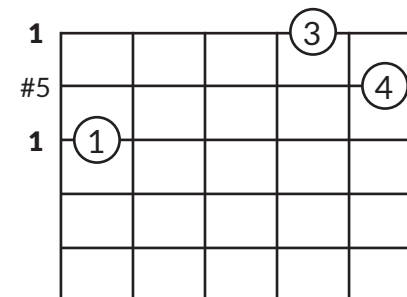
Position 2



Position 3

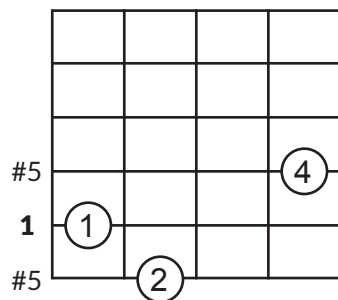


Position 4

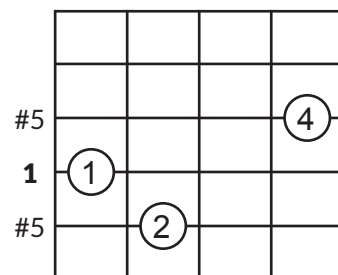


Renversement

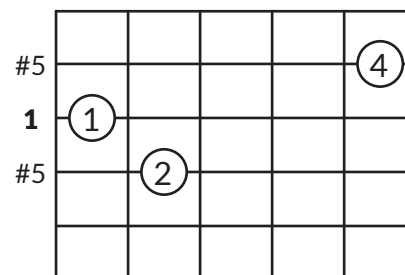
Position 1



Position 2



Position 3



Position 4

