

# Triades

Fondamentale (1) – Tierce (3) – Quinte (5)

## Qualificatif

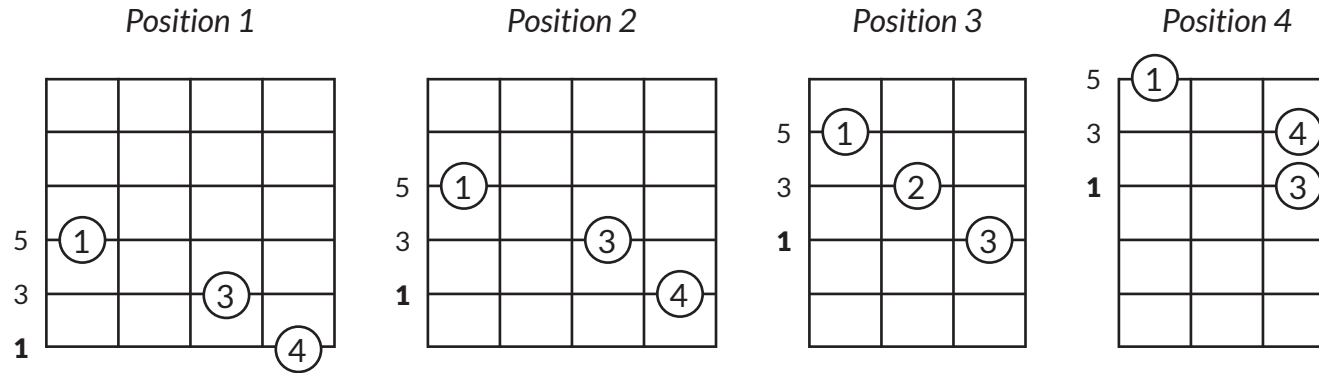
<b>majeure</b>	<b>1 3 5</b>	C	do <b>mi</b> sol
<b>mineure</b>	<b>1 b3 5</b>	Cm	do <b>mib</b> sol
<b>diminuée</b>	<b>1 b3 b5</b>	Cdim	do mib <b>solb</b>
<b>augmentée</b>	<b>1 3 #5</b>	Caug	do mi <b>sol#</b>

## Disposition

<b>état fondamental</b>	<b>1 3 5</b>	C	tonique à la basse	<b>do</b> mi sol
<b>renversement 1</b>	<b>3 5 1</b>	C/E	tierce à la basse	<b>mi</b> sol do
<b>renversement 2</b>	<b>5 1 3</b>	C/G	quinte à la basse	<b>sol</b> do mi

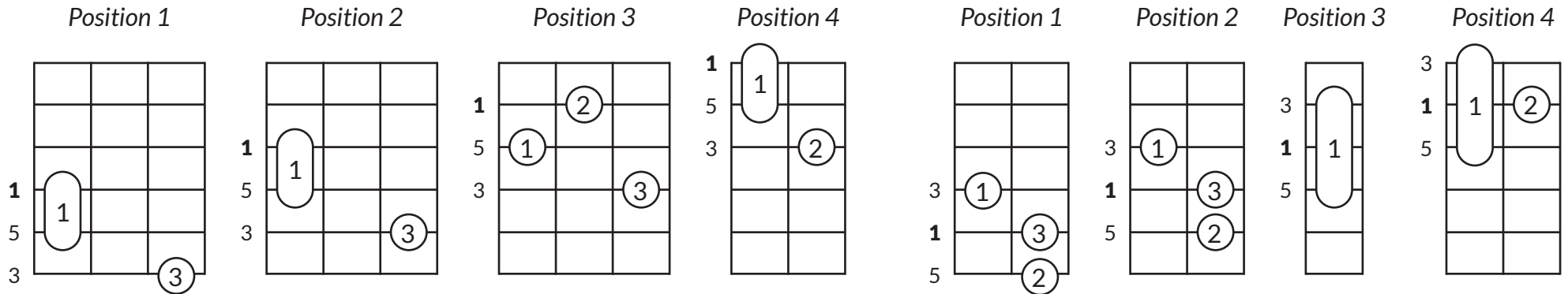
# Triade majeure

## État fondamental



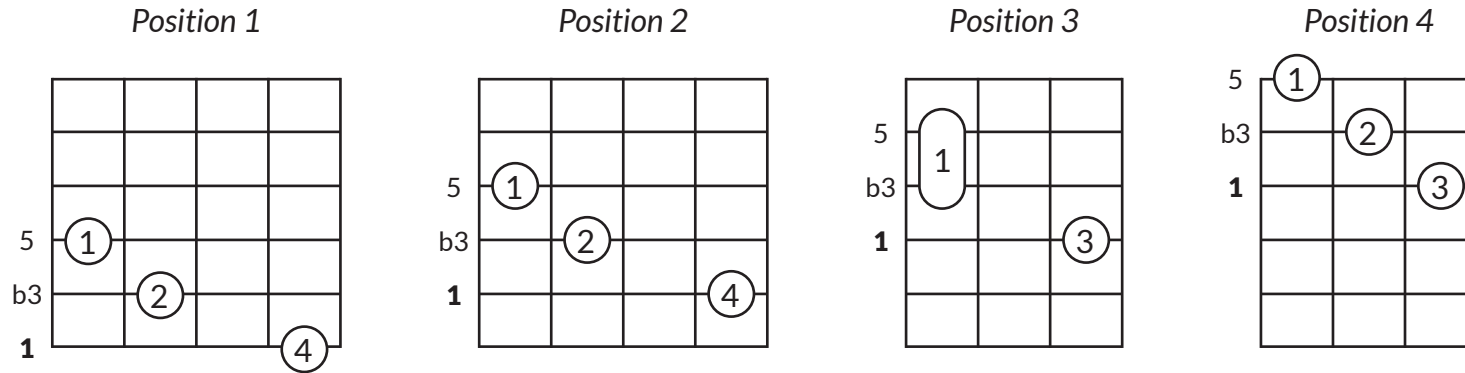
## Renversement 1

## Renversement 2

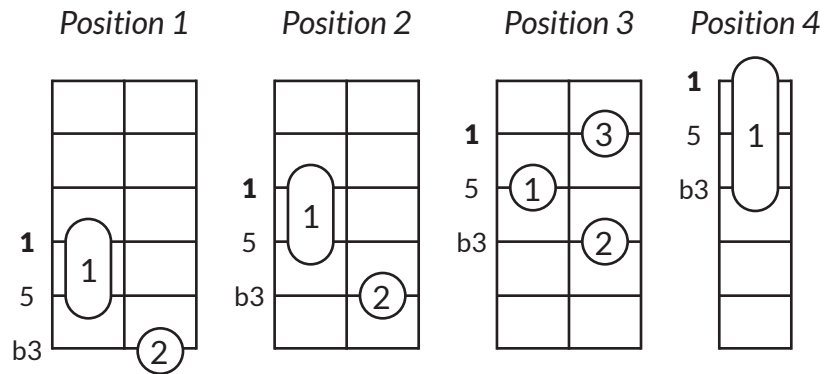


# Triade mineure

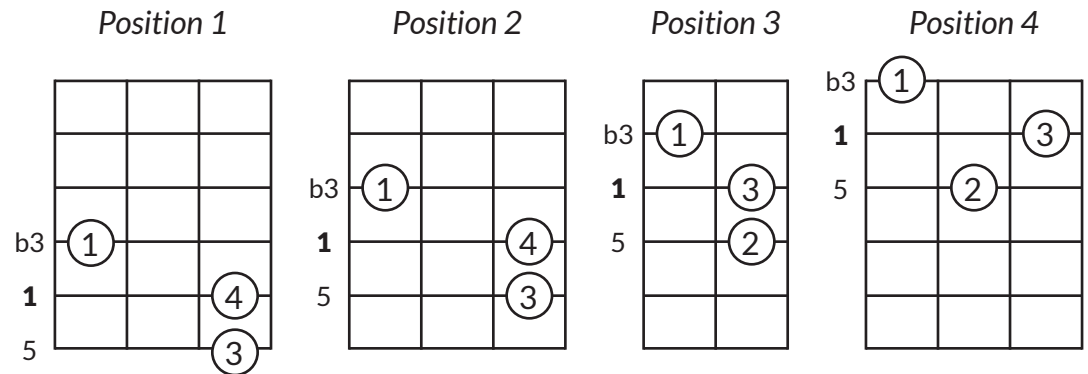
## État fondamental



## Renversement 1



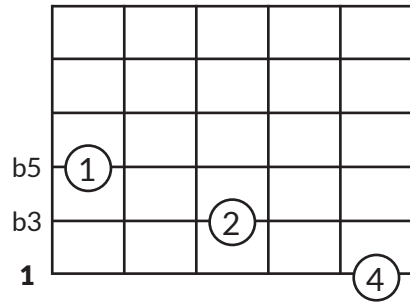
## Renversement 2



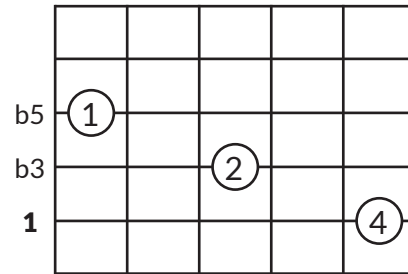
# Triade diminuée

## État fondamental

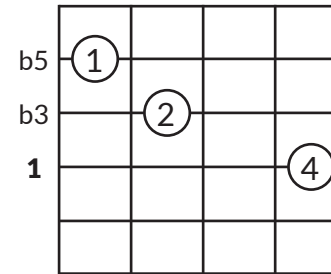
Position 1



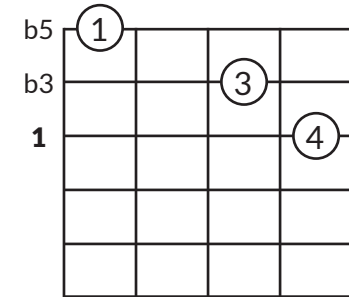
Position 2



Position 3

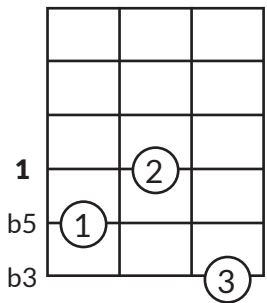


Position 4

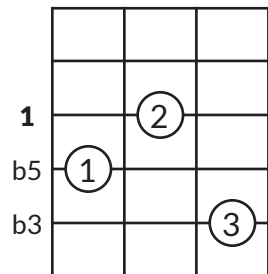


## Renversement 1

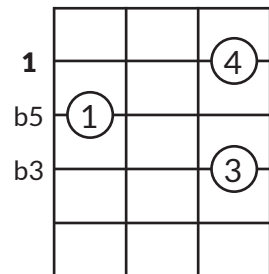
Position 1



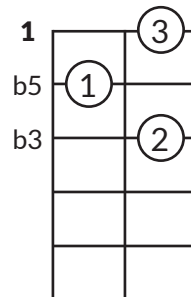
Position 2



Position 3

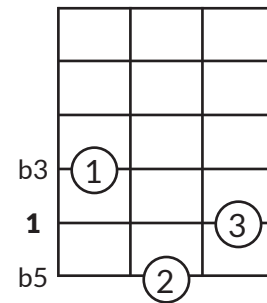


Position 4

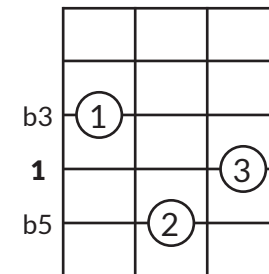


## Renversement 2

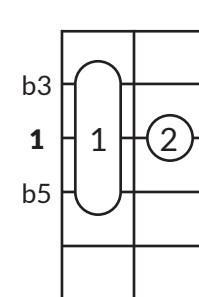
Position 1



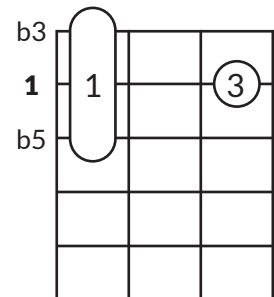
Position 2



Position 3

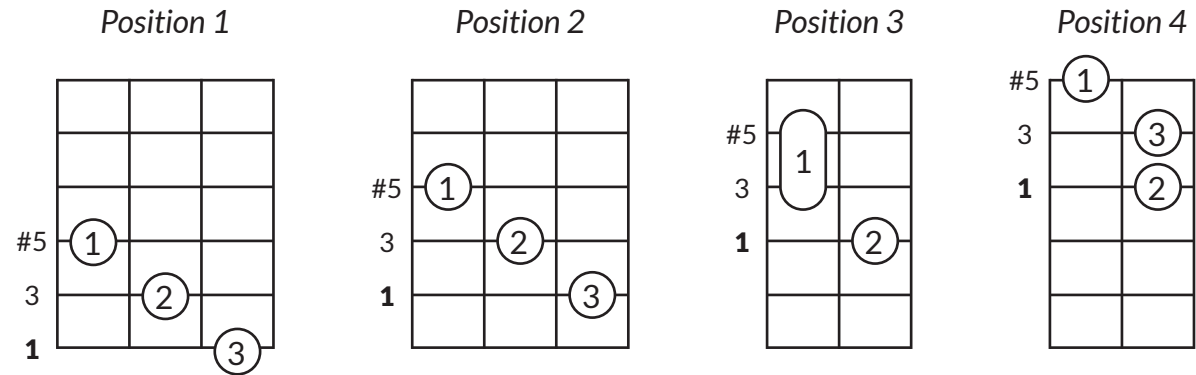


Position 4

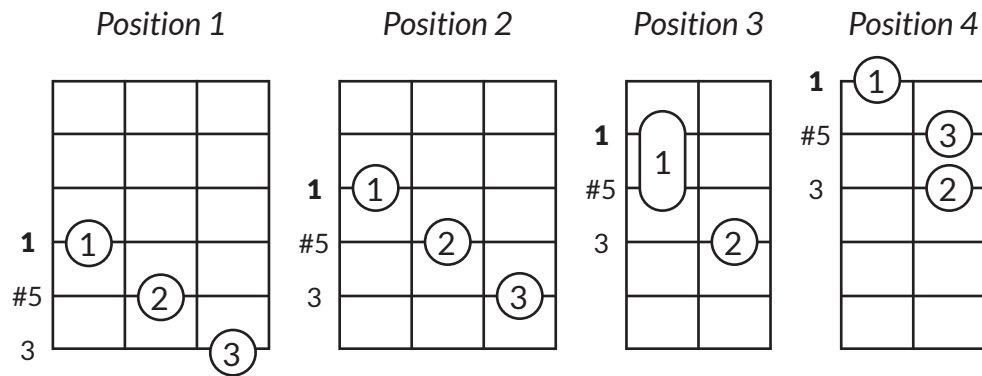


# Triade augmentée

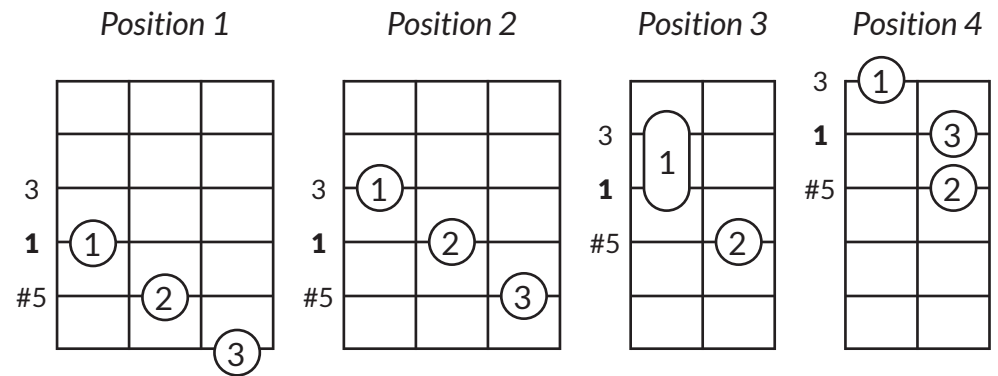
## État fondamental



## Renversement 1



## Renversement 2



# Accords majeurs

**C**      **D**      **E**      **F**

**C**: X O O  
 1 3 5 1 3  
 C E G C E

**D**: X X O  
 1 5 1 3  
 D A D F#

**E**: O O O  
 1 5 1 3 5 1  
 E B E G# B E

**F**:  
 1 5 1 3 5 1  
 F C F A C F

**G**      **A**      **B**

**G**: O O O  
 1 3 5 1 3 1  
 G B D G B G

**A**: X O O  
 1 5 1 3 5  
 A E A C# E

**B**: X  
 1 5 1 3 5  
 B F# B D# F#

# Accords mineurs

**Cm**

×

1 5 1 b3 5  
C G C Eb G

**Dm**

×××○

1 5 1 b3  
D A D F#

**Em**

○ ○ ○ ○ ○

1 5 1 b3 5 1  
E B E G B E

**Fm**

1 5 1 b3 5 1  
F C F Ab C F

**Gm**

○ ○

1 b3 5 1 5 1  
G Bb D G D G

**Am**

×○ ○ ○

1 5 1 b3 5  
A E A C E

**Bm**

×

1 5 1 b3 5  
B F# B D F#